

# Celia Chavez

**Vocalist - Songwriter**  
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I am a dynamic, experienced, versatile, and professional singer, adept at providing excellent lead or harmony vocals either on stage, in the studio, or on tour. I am a quick study and a diligent learner with accurate pitch. My ability to blend my vocal tone with a variety of unique lead vocalists or ensemble singer in a variety of styles distinguishes me from other singers. My fitness level and aesthetic style is well suited to artists who want a youthful, contemporary look for their live shows.

As a singer-for-hire, I am dedicated to making a positive contribution to the careers and performances of the artists I work with. I am acutely passionate about music and would love to offer my energy, talent, and time for your project's success.

## Physical Description

**Height:** 5'1"                      **Eyes:** Dark brown  
**Weight:** 105 lbs.                **Hair:** Dark brown

## Studio Sessions

Capacity	Project	Artist/Producer/Studio
Harmony vocals, percussion	<i>White Christmas</i>	<i>Christmas With The Kranks</i> soundtrack
Harmony vocals	<i>Come Around</i>	Scott Jacoby, Irma Records artist
Harmony vocals	<i>O Holy Night</i> (for Disney)	Ed Kalehoff, Music Venture Productions
Lead and harmony	Various radio I.D. packages	I.Q. Beats (jingle house)
Harmony vocals	Song demos	Marc Copely (rock), RCA recording artist
Harmony vocals	Song demos	Lizzie West, Warner Bros. artist
Lead vocals	Song demo	Greg Wattenberg, EMI songwriter
Lead and harmony	Song demos	Joe Castellon, KAS Music and Sound
Lead and harmony	Song demo	Aaron Morrill, songwriter
Lead vocals	Song demos	Hummie Mann, composer
Lead vocals	Song demos	Sue Ennis, songwriter
All female chorus parts	Orchestral/choral piece	Andy Brick, composer
Lead and harmony	Song demos	Christian Cassan, producer
Lead and background	Various sessions	Bluenoise Media
Lead and background	Various sessions	Jonathan Plum, producer
Lead vocals	Song demos	Hummie Mann, composer
Lead vocals	Jingle demo	GlennSound Studio

## Live Music

Capacity	Artist, Genre	Studio/Category
Backup singer	Tina Sugandh, pop	Hollywood Records artist
Backup singer	Lizzie West, folk/pop	Warner Bros. artist
Backup singer	Marc Copely, rock	RCA recording artist
Backup singer	Leslie Clemmons, pop	Verdict Entertainment artist
Backup singer	Scott Jacoby, soul	Irma Records artist
Backup singer	Italee, Caribbean/rock	Slingshots Music
Backup singer	Maiysha, new soul	Indie artist
Backup singer	Autumn, R&B/soul	Indie artist

## Live Music, cont.

Capacity	Artist, Genre	Studio/Category
Lead vocal, songwriter	Celia Chavez, neo-torch	Indie artist
Lead and backup	Manhattan swing	Wedding/event band
Backup singer	Louis Atlas, reggae	Indie artist
Lead and backup	Iliquid	Wedding/event band
Backup singer	Alicia Dara, pop	Stegosaurus Records
All vocals, songwriter	Telenovela, alt-pop	Indie artist
Lead singer	Celia Chavez Quartet, jazz	Wedding/event band

## Song Placement

Capacity	Song	Film
Lyricist and singer	<i>Lose Myself In You</i>	<i>Inheritance</i> , title song
Composer and lyricist	<i>Never Shake Me</i>	<i>Inheritance</i> , underscore

## Music Videos

Role	Song	Artist/Studio
Extra	<i>The Trouble With Me</i>	Lucy Woodward, Atlantic Records
Backup singer	<i>Come Around</i>	Scott Jacoby, Irma Records
Friend/band member	<i>Worth Your While</i>	Autumn, indie artist

## Film and Theater

Role	Title	Company
Jinx, female lead	<i>Beyond and Back</i> (indie short film)	Elizabeth Murphy, director
Sally Bowles, lead	<i>Cabaret</i>	Shoreline CC
Patty Simcox	<i>Grease</i>	American Music Theater
Sandy, understudy		
Various	Script Readings	Group Theater

## Vocal Training

**Pop, Jazz, R&B:** Emily McIntosh, Seattle

**Classical Voice:** Dolores Fox, Seattle

## Special Skills

Sight-read music, songwriting, piano/keyboards, guitar, electric bass, hand percussion, motorcycle riding, cheerleading, computer literate, type 70+ WPM, licensed driver, current passport.